| Name: Edward Bromke    |        |  | Grading Quarter:<br>1   | Week Beginning:<br>9/11/2023 |   |
|------------------------|--------|--|---|------------------------------|---|
| School Year: 2023-2024 |        | Subject: English   |   |                              |   |
| Monday                 | Notes: | will write a of how cor  Students w understand  Lesson Overview:  Bellwork —  Class Nove  From A to  Unit 1 End  | a short response that den<br>offlict and resolution contivill take a benchmark test<br>ding of the material taug<br>Ten Minute Grammar - I                              | nt so far this semester.     | Academic<br>Standards:<br>RI.9-10.1, RI.9-<br>10.6, RI.9-10.8;<br>SL.9-10.1.A, SL.9-<br>10.1.C, SL.9-10.2 |
| Tuesday                | Notes: | will write a of how cor  • After reading short respondence is described by the me is descri | a short response that den<br>offlict and resolution cont-<br>ing the poem "12 (from 'o<br>onse that demonstrates t<br>eveloped through a desc<br>Ten Minute Grammar - I |                              | Academic<br>Standards:<br>RI.9-10.1, RI.9-<br>10.6, RI.9-10.8;<br>SL.9-10.1.A, SL.9-<br>10.1.C, SL.9-10.2 |

| Wednesday | Notes: | <ul> <li>After reading "Stopping by Woods on a Snowy Evening" students will write a short response that demonstrates their understanding of how conflict and resolution contribute to a poem's theme.</li> <li>After reading the poem "12 (from 'Gitanjali')," students will write a short response that demonstrates their understanding of how theme is developed through a description of events.</li> <li>Lesson Overview:         <ul> <li>Bellwork – Ten Minute Grammar - Homophones</li> <li>Class Novel</li> <li>From A to Z</li> </ul> </li> </ul>  | Academic<br>Standards:<br>RI.9-10.1, RI.9-<br>10.6, RI.9-10.8;<br>SL.9-10.1.A, SL.9-<br>10.1.C, SL.9-10.2   |
|-----------|--------|--|---|
|           |        | <ul> <li>NoRedInk – Homophones</li> <li>Stopping by the Woods</li> <li>12</li> <li>Quizzes</li> </ul>  |   |
| Thursday  | Notes: | Objective:  • After reading the poem "12 (from 'Gitanjali')," students will write a short response that demonstrates their understanding of how theme is developed through a description of events.  • After reading "Stopping by Woods on a Snowy Evening" students will write a short response that demonstrates their understanding of how conflict and resolution contribute to a poem's theme.  • After an initial reading and discussion of the poem, students will be able to articulate the conflict that is integral to the poem's message.  • After rereading and discussing a model of close reading, students will be able to analyze the effects of structure, (prosody), order of events, and graphic elements, such as line length, in poems across a variety of poetic forms.  Lesson Overview:  • Bellwork – Ten Minute Grammar - Homophones • Class Novel • From A to Z • NoRedInk – Homophones • Review Stopping by the Woods • Review 12 • First Read: The Journey • Poetic Elements | Academic<br>Standards:<br>RL.9-10.1, RL.9-<br>10.4, RL.9-10.10,<br>W.9-10.4, W.9-<br>10.5, W.9-10.6,<br>W.9-10.9.A, W.9-<br>10.10, SL.9-10.1.A,<br>SL.9-10.1.B, SL.9-<br>10.1.C, SL.9-<br>10.1.D, SL.9-10.2,<br>SL.9-10.6, L.9-10.6 |

|        | Notes: | Objective:   | Academic            |
|--------|--------|--|---------------------|
| Friday |        | <ul> <li>After an initial reading and discussion of the poem, students will</li> </ul> | Standards:          |
|        |        | be able to articulate the conflict that is integral to the poem's message.             | RL.9-10.1, RL.9-    |
|        |        |  | 10.4, RL.9-10.10,   |
|        |        |  | W.9-10.4, W.9-      |
|        | L      |  | 10.5, W.9-10.6,     |
|        |        | esson Overview:  | W.9-10.9.A, W.9-    |
|        |        | Bellwork – Ten Minute Grammar - Homophones   | 10.10, SL.9-10.1.A, |
|        |        | Class Novel  | SL.9-10.1.B, SL.9-  |
|        |        | From A to Z  | 10.1.C, SL.9-       |
|        |        | NoRedInk – Homophones  | 10.1.D, SL.9-10.2,  |
|        |        | First Read: The Journey  | SL.9-10.6, L.9-10.6 |
|        |        | Poetic Elements  |                     |
|        |        |  |                     |
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